

THIRD MILLENNIUM ENSEMBLE

2011 YOUNG ARTISTS *Up Beat* COMPETITION

SUGGESTED Contemporary REPERTOIRE (choose one contemporary plus another piece of your choosing).

Note: We strongly encourage contestants to choose pieces that will demonstrate their best talents. These are NOT required pieces and performers are welcome to choose different pieces or composers if they are deemed more appropriate. We do know these composers and pieces to be of high quality and to be generally more accessible to young performers. If there are questions concerning repertoire or other matters, please email us at thirdmillenniumensemble@earthlink.net.

Suggested Composers:

Samuel Adler
Samuel Barber
Bela Bartok
Benjamin Britten
Leonard Bernstein
Aaron Copland

Paul Creston
Alberto Ginastera
Charles Griffes
Jennifer Higdon
Paul Hindemith
Charles Ives

Libby Larsen
Lowell Lieberman
Olivier Messiaen
Erwin Schulhoff
Igor Stravinsky
Donald Martino

Suggested Repertoire:

PIANO

Samuel Barber- Excursions, Op. 20, Nocturne
Bartok- Allegro Barbaro, 14 Bagatelles, Op. 6
Bolcom- Three Ghost Rags
Benjamin Britten- Notturmo
Copland- Variations, Passacaglia
Henry Cowell- Excursion
Paul Creston- Prelude and Dance, Op. 29
Six Preludes, Op. 38
George Crumb- A Little Suite for Christmas
C. Debussy- Preludes, Reflets dans l'eau, L'isle Joyeuse
Norman Dello Joio- Suite for Piano
Erno Dohnanyi -Rhapsody, Op. 11 #3,

Falla- Three Cornered Hat, Pieces espagnoles
Ginastera- Danzas Argentinas, Op. 2,
12 American Preludes-Sonata
Granados- Goyescas (selections)
Paul Griffes- Roman Sketches
D. Kabalevsky- Sonatas (#1, 2 or 3)
Leon Kirchner- Little Suite, Lees Kaleidoscopes
S. Prokofiev- Sonatas, Visions Fugitives
M. Ravel- Jeux d'eau
A. Schonberg- Six Pieces, Op. 19
Erwin Schulhoff -Jazz Etudes
Shotakovich-Preludes and Fugue

FLUTE

Jennifer Higdon- Rapidfire (1992)
Andre Jolivet- Cinq Incantations (1936)
Varese- Density-21.5
Andrew Rindfleisch- Tears
Olivier Messiaen- Merle Noir
Copland- Duo
Robert Beaser- Variations for flute and piano (1961)
John Harbison- Duo for flute and piano (1961; AMP)

Roy Harris- Lyric Study (1950; AMP via G. Schirmer)
Samuel Adler- Flaunting
Ralph Shapey- Configurations (1965; Th. Presser)
Shalomit Ran- East Wind
Meyer Kupferman- Chaconne Sonata (1994;
George Rochberg- Between Two Worlds, Ukiyo-E III
Oliver Messiaen- Merle Noir (1952; LeDuc)

OBOE

Birtwistle - An Interrupted Endless Melody.
Benjamin Britten- Six metamorphosis after Ovid
P. Hindemith- Sonata
Paul Pattersons- Duologue

Witold Lutoslawski- Epitaph
P. Hindemith- Sonata
Francis Poulenc- Sonata
Sequenza VII- Luciano Berio
Elliott Carter- Pastorale

CLARINET

Luciano Berio- Lied for Clarinet Solo
L. Bernstein- Sonata

Copland- Concerto
Libby Larsen- Dancing Solo

Witold Lutoslawski-Dance Preludes (all mvts)

Leslie Bassett -Soliloquies

CLARINET continued:

Samuel Adler- Clarion

Hindemith- Sonata

Donald Martino- Set for Clarinet

Anton Wellesz- Pieces Op. 34

Stravinsky- Three Pieces for Solo Clarinet

Shalomit Ran-Scenes for Solo Clarinet

W. Osborne- Rhapsody

Pierre Boulez-Sonatine

SAXOPHONE

H. Villa-Lobos Concerto

B. Heiden- Sonata

P. Creston- Sonata

P.M. Dubois- Concerto

BASSOON

W. Osborne- Rhapsody

S. Adler- Bassonery

VIOLIN

John Adams- Concerto

Samuel Adler- Sonata No. 2,

Lullaby, Meadowsmountetudes

Alban Berg- Concerto

P. Hindemith- Sonata

Copland- Sonata

Ravel- Tzigane

VIOLA

P. Hindemith- Sonata Op. 25 No. 2

Rebecca Clarke- Sonata

Benjamin Britten- Lachrymae

CELLO

G. Crumb- Sonata for Solo Cello

Hindemith- Frog He Went A'Courting

Bright Sheng- Seven Tunes Heard in China

Britten- Sonata(s) for Solo Cello

Lauren Bernofsky- Rhapsody, Tandango

SOPRANO/MEZZO SOPRANO/TENOR

Kurt Weill- Sing me Not a Ballad, Speak Low

S, Barber- A Nun Takes the Veil,

The Monk and his Cat (High Voice)

John Duke- Little Elegy,

Loveliest of Trees (High Voice)

William Grant Still- Breath of a Rose (High Voice)

Robert Owen- Faithful One (Med. Voice)

Ned Rorem- The Lordly Hudson (High Voice)

Gerald Finzi- Thomas Hardy Songs (Tenor)

Libby Larsen-Far in a Western Brookland,

Fern Hill (Tenor)

BARITONE/BASS

Charles Ives- The Light That Is Felt

Gerald Finzi- Before and After Summer

Benjamin Britten- William Blake Songs

HORN

P. Hindemith Sonata

Arthur Frackenpohl- Largo and Allegro

Francis Poulenc- Elégie for Horn and Piano

Jean Francaix- Canon in Octave

M. Ravel- Piece en Forme de Habanera

Pierre Max Dubois- A Bras Le Cor

F. Poulenc- Sonata

Alec Wilder- Suite

TRUMPET

Butterworth- Fanfare and Berceuse

L. Bernstein- Red, White and Blues

P. Hindemith- Sonata

Eric Ewazen- Danzante, Ballade for a Ceremony

TROMBONE

P. Hindemith- Sonata

Alec Wilder- Sonata for Bass Trombone and Piano

Eugene Bozza- Ballade

Eric Ewzen- Sonata

TUBA

S. Adler- Tubetudes

P. Hindemith- Sonata

Lauren Bernofsky- Totentanz

Eric Ewazen- Concerto

PERCUSSION

P. Creston- Concertino

Sigmund Fink-Salut de Serdika

Warren Benson- Three Dances for Solo Snare Drum

John R. Beck-West Side Impressions

Eric Ewazen- Concerto, Northern Lights